MASS OF CELEBRATION
ON THE EVE OF THE INAUGURATION OF
Reverend John P. Fitzgibbons, S.J.

SEPTEMBER 24, 2012
REGIS UNIVERSITY FIELD HOUSE
As Kingfishers Catch Fire

As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves — goes itself; myself it speaks and spells,
Crying What I do is me: for that I came.

I say more: the just man justices;
Keeps gráce: thát keeps all his goings graces;
Acts in God's eye what in God's eye he is—
Christ. For Christ plays in ten thousand places,
Lovely in limbs, and lovely in eyes not his
To the Father through the features of men's faces.

— Gerard Manley Hopkins, S.J.
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PRESIDER
Very Reverend Douglas W. Marcouiller, S.J.
Provincial, Missouri Province of the Society of Jesus

CONCELEBRANTS
Reverend John P. Fitzgibbons, S.J. President, Regis University
Reverend Barton T. Geger, S.J. Rector, Regis University Jesuit Community

Additional Concelebrants include members of the Regis University Board of Trustees, members of the Regis University Jesuit Community and Xavier Jesuit Center Community, Jesuits from sister Jesuit institutions, and friends of Regis University.

INCENSE BEARERS
Emily O’Connor, RC ’14  Sarah Martin, RC ’05, CPS ’14  Carissa Schwalm, RHCHP ’15

SPIRIT BANNERS:
Yolanda Bodie, RC ’13  Mary Cessar, College for Professional Studies  Dan Moore, Student Accounts
Ed Perez, Campus Safety  Ed Raymond, Physical Plant  Laura Bendiksen, University Relations
Sue Kerr, College for Professional Studies  Erin McAleer, RC ’15

COLLEGE BANNERS
Tito Texidor, III, RC ’13  Patricia Delliveneri, CPS ’11  Tess Orrino, RHCHP ’14

CROSS BANNER
Patrick Cole, CPS ’11

ALTAR SERVERS
Amber Koneval, RC ’14  Joseph Dizon, RHCHP ’15

PROCESSIONAL CROSS
Ted Lynch, RC ’13

COORDINATOR OF MUSIC
Ken Phillips, Office of Mission, Regis University
**SPECIAL MUSICAL GUESTS**
Reverend John B. Foley, S.J.; Reverend Robert F. O’Connor, S.J.; Mr. Daniel L. Schutte

**Note:** The St. Louis Jesuits, a group of Catholic composers, including today’s three special guests, popularized a contemporary style of church music through their compositions and recordings in the 1970s and 1980s. The group, made up of Jesuit seminarians at St. Louis University, originally used acoustic guitars and pop-style melodies and rhythms to set biblical and other religious texts to music sung in English in response to the liturgical reforms of Vatican II.

Without intent, a groundswell of popularity took place when students, seminarians and women religious took stenciled mimeographed copies of their new music back to their communities where it became known as music by “The St. Louis Jesuits”.

By the early 1980s, the music of the St. Louis Jesuits began to be widely used throughout English speaking Catholic parishes in other countries, not only finding their way into most Catholic hymnal publications, but those of many mainline Protestant denominations such as Episcopalian, Lutheran and Presbyterian.

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**The Order Of The Liturgy**

**CALL TO PRAYER**
Dr. Thomas E. Reynolds, Vice President for Mission

**OPENING RITE**
We begin our celebration with incense, one of the most ancient symbols for purification, for uplifted prayer, for delineation of a space that is sacred or set aside, the place where the Divine comes near. In addition to the incense, there are banners of the University's three colleges, and seven banners in flame colors that indicate gifts of the Holy Spirit present and at work in this assembly. The Processional Cross and the Book of Gospels, core symbols of the Christian Mission in the world, precede the concelebrants and then the Presider of the Liturgy, the Very Reverend Douglas W. Marcouiller, S.J.
OPENING SONG: “HERE I AM, LORD” by Dan Schutte

Text: Based on Isaiah 6. Text and music © 1981, OCP Publications. All rights reserved.

GREETING
Very Reverend Douglas W. Marcouiller, S.J., Provincial, Missouri Province of the Society of Jesus

The Lord be with you. And with your spirit.
PENITENTIAL RITE: Led by the presider
This part of the Mass comes from the Greek tradition of the Christian liturgy. The “Lord have mercy, Christ have mercy” response to the petitions are remnants of the ancient Greek triple litany (1) Kyrie Eleison. (2) Christe Eleison. (3) Kyrie Eleison.

OPENING PRAYER: The presider
Known as the “Collect” this prayer gathers the intentions of the people in one initial prayer. Following the prayer, the presider invites the assembly to be seated.

The Liturgy Of The Word

THE FIRST READING:
(1 Samuel 16: 4-12) From the Hebrew Scriptures, the Book of Samuel
Reader: Jake Rodriquez, RC ’13

(Response at the end of the reading)

The Word of the Lord. Thanks be to God.

THE RESPONSORIAL PSALM: Psalm 40: “Here I am Lord, I Come to Do Your Will”
Written by Rev. Robert F. O’Connor, S.J. for John Fitzgibbons, S.J., President of Regis University
Regis Chapel Ensemble, Dr. Richard Andrew Lee, Conductor

Please sing the refrain below after the Regis Chapel Ensemble
THE SECOND READING:  
(1 Corinthians 12: 4-11)

From Paul’s letters to the early Christian Church at Corinth  
Reader: Christy Henzgen, RHCHP ’14

(Response at the end of the reading)

The Word of the Lord.  Thanks be to God.

THE GOSPEL ACCLAMATION: “Celtic Alleluia”  
(Please stand and join in the singing of the refrain below.)

Al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia.

Music © 1985, 1996, Fintan O’Carroll and Christopher Walker. Published by OCP. All rights reserved.
THE GOSPEL PROCLAMATION: From the Good News According to Luke
(Luke 4: 16-20)

A Reading from the Holy Gospel according to Luke:  **Glory to you, O Lord.**

*(Response at the end of the reading)*

The Gospel of the Lord.  **Praise to you, Lord Jesus Christ.**

HOMILY: Very Reverend Douglas W. Marcouiller, S.J.
(All are seated.)

THE PRAYER OF THE FAITHFUL
Following the Liturgy of the Word, as a faithful response to what we have heard proclaimed to us from Scripture, we offer prayers on behalf of our world in need, and on behalf of the gathered community. The prayers are offered in a kind of litany form with an invocation, congregational prayer, and a repeated response.

Readers: Viviana Bracamontes, RC ’15, John Witkiewicz, CPS ’13

*Response to the petitions: Lord, hear our prayer*

At the end of the prayer the assembly is seated for the Preparation of the Altar and the Presentation of the Gifts.

The Liturgy Of The Eucharist

THE PREPARATION OF THE ALTAR
Linens, vessels, and the book of the rites (Sacramentary) are put into place on the altar to prepare for the actions of the presider, which recall the activity of Jesus at the Last Supper.

THE PRESENTATION OF THE GIFTS
Members of Father Fitzgibbon’s family bring forth gifts of bread and wine for the Eucharistic (“thanksgiving”) feast.

SONG DURING THE PRESENTATION: “These Alone are Enough” by Dan Schutte
This is a musical setting of one of the core prayers of Ignatius’s Spiritual Exercises.
The prayer over the gifts
The presider prays a set of prayers which acknowledges the occasion of the day, and the authorship of God of the gifts that we have received, and the gifts that we, in gratitude, return at the altar. There is a brief concluding prayer, to which we all respond AMEN.

Dialogue before the preface: The presider

Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

The people stand and reply:

May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.
The Lord be with you. \textbf{And with your spirit.}

Lift up your hearts. \textbf{We lift them up to the Lord.}

Let us give thanks to the Lord our God. \textbf{It is right and just.}

\textbf{THE PREFACE}

The presider prays a brief offering prayer which leads into the congregational singing of the Holy, Holy. This ancient song of praise begins the Eucharistic Prayer.

\textbf{HOLY, HOLY, HOLY}: “St Louis Jesuits’ Mass” by Bob Dufford, S.J. and Dan Schutte
THE EUCHARISTIC PRAYER:
The presider prays the Eucharistic Prayer, which has several various forms and emphases. Generally the text recounts some aspect of the Christian story of Salvation through the person of Jesus Christ. The core of the prayer includes the Consecration, which recalls the words of institution spoken by Christ at the Last Supper.

THE MEMORIAL ACCLAMATION:
Following the words of the Consecration we say together the Memorial Acclamation, which encapsulates the mission of Jesus’ life, death, resurrection and eventual return.

(the presider says) The mystery of faith.

(the people respond)

When we eat this Bread and drink this Cup,  
we proclaim your Death, O Lord,  
until you come again.

The Eucharistic Prayer continues with prayer for the Church, the People of God, past and present, and those who have died. The prayer culminates in the Doxology and is finished with the singing of the Great Amen, which is the assembly’s assent to the entire Eucharistic Prayer.

THE GREAT AMEN: “St. Louis Jesuits’ Mass” by Bob Dufford, S.J.
The priest takes the chalice and the paten with the host and, raising both, he says:

Through him, and with him, and in him,  
O God, almighty Father,  
in the unity of the Holy Spirit,  
all glory and honor is yours, for ever and ever.

The people sing:

© 1973, Robert J. Dufford, SJ. Published by OCP Publications. All rights reserved.
The Communion Rite

THE LORD’S PRAYER
As a sign of unity before the reception of Communion we pray the prayer which is held in common by all Christian peoples. After the chalice and paten have been set down, the presider with hands joined, says:

At the Savior’s command and formed by divine teaching, we dare to say:

He extends his hands and, together with the people, continues:

Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

With hands extended, the presider alone continues, saying:

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

He joins his hands. The people conclude the prayer, acclaiming:

For the kingdom, the power and the glory are yours now and for ever.

THE SIGN OF PEACE
Before we come to the table, we extend to one another a gesture of peace. It is a sign and symbol of the peace of God, which crosses over differences and seeks to undo the barriers that keep us from living in harmony with each other.

The presider turns towards the people, extending and then joining his hands, says:

The peace of the Lord be with you always. And with your spirit.

All offer one another a sign, in keeping with local customs, that expresses peace, communion, and charity.
THE FRACTION RITE: “Holy Cross Lamb Of God”
The “Agnus Dei” or Lamb of God is sung during the breaking of the consecrated bread and the pouring out of the consecrated wine. This litany (typically sung) is another Greek prayer carried over into the Roman Eucharistic liturgy. The breaking of the consecrated host is a key symbol for Christians, whose lives must be broken and shared with others even as Christ, the sacrificial lamb, surrendered his life for the sake of the world. The fractioning recalls the Last Supper, the crucifixion, and the paradigm of the Christian life.


The presider genuflects, takes the host and, holding it slightly raised above the paten or above the chalice, while facing the people, says aloud:

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

And together with the people he adds once:

Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed
The Communion Of The People

Those receiving Communion should approach the distributor of the consecrated bread, hold out your hands, respond “Amen” to the phrase “Body of Christ,” and receive the consecrated bread in your open palm. When the cup with the consecrated wine is held out to you, please take the cup, respond “Amen” to the phrase “Blood of Christ,” take a sip, and return the cup to the minister.

Those not receiving communion may come forward for a blessing, which you indicate by crossing your hands over your heart.

SONG AT COMMUNION: “One Bread, One Body” by John Foley, S.J.

Refrain

One bread, one body, one Lord of all,

one cup of blessing which we bless. And we, though

man-y, throughout the earth, we are one body in this

Verses

1. Gen-tile or Jew, ser-vant or
2. Man-y the gifts, man-y the
3. Grain for the fields, scat-tered and
to Refrain

1. free, wom-an or man, no more.
2. works, one in the Lord of all.
3. grown, gath-ered to one, for all.

SONG AT COMMUNION: “Pan De Vida”

Refrain

Bilingual *Pandecvida, cuerpodelSeñor,

Spanish Pandecvida, cuerpodelSeñor,

cup of blessing, blood of Christ the Lord.

Santacopa, Cristoredentor.

At this table the last shall be first.

Justiciacosconvertrá.

**Podereservir, porque Dios es amor.

Spanish adapt. by Jaime Cortez, Magali Jerez, Elena García and Gustavo Castillo.
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POST-COMMUNION MEDITATION “UBI CARITAS”

University Choir, Barb Halladay-Wollan, Conductor

The text for this song comes from one of the oldest hymns of the church: “Ubi caritas, et amor, Deus ibi est” – “Where charity and love are, there is God”

THE PRAYER AFTER COMMUNION

The presider (All are seated)

The Communion rite concludes with the simple prayer offered by the presider.
The Commissioning Of The Assembly

INTRODUCTION: Kristi Gonsalves-McCabe, Director, University Ministry

THE FINAL BLESSING: Very Reverend Douglas W. Marcouiller, S.J.
God's blessing, experienced in word and sacrament, sends us forth.

The Lord be with you. And with your spirit.

The presider blesses the people, saying:

May almighty God bless you, the Father, and the Son, and the Holy Spirit. Amen.

THE DISMISSAL
In the ancient Church, the service concluded with the Latin phrase “Ite, missa est” (Go, you are sent). It is from this Latin “missa” that the words “mission” and “mass” are sprung. The very purpose of this Eucharistic gathering is mission: to be sent out into the world, fortified by the Word and nurtured by the Sacrament to be of service to others.

(Our response to the dismissal)

Thanks Be To God!

THE CLOSING SONG AND RECESSION: “City of God” by Dan Shutte

Verses 1, 2

1. A-wake from your slum-ber! A - rise from your sleep! A new day is dawn-ing for all those who weep.

2. We are sons of the morn-ing; we are daugh-ters of day. The One who has loved us has bright-ened our way.

To Refrain

1. The peo-ple in dark-ness have seen a great light. The Lord of all kind-ness has called us to be a

2. light for his peo-ple to set their hearts free.
Postlude and Musical Charge to the President: “Bambelelah”
This piece comes to us by way of Africa. It is a simple song of encouragement. The Swahili word “Bambelelah” translates in the expression “Never give up”.

Concert Choir, John Hubert, Conductor.

The remaining three choirs join the concert choir.

Text: Based on Isaiah 9: 40:1–9; 1 John 1.
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All - Community Inaugural Choir
Ken Phillips, Director

Concert Choir, John Hubert, Director

Regis Chapel Ensemble, Richard Andrew Lee, Director

University Choir, Barbara Halladay-Wollan, Director

Special Musical Guests:
Rev. John Foley, S.J.
Rev. Robert F. O'Connor, S.J.
Mr. Daniel L. Schutte

Guest Instrumentalists
Piano: Mary Ann Di Martini
Percussion: Aaron Bagby
Flute: Judy Penetti
Oboe: Judy Penetti
Trumpet: Gabriel Mervine

Environment
Ken Phillips, Office of Mission
JaNae Nelson, Physical Plant Events
Physical Plant Team
Monica Vecchiarelli, University Relations, Floral Design

Design
Lisa Greco
Renee Holtz
Christen Koerner

Colleges of Regis University Banners
Judy Gardner, Regis College Fine Arts

Regis University Ministry Team
Kristi Gonsalves-McCabe, Director
Susan Arbo, Chapel Manager
Becky Camacho-Frank, Associate University Minister
Quinn Waller, Associate University Minister
Margaret Mailander, Administrative Assistant
Fr. Hanh Pham, S.J., Associate University Minister
Thank You

So many people have been a part of this celebration that it is impossible to give adequate thanks in any single format. Suffice it to say that I wish to acknowledge with great gratitude the presence of my family and friends who have traveled some distance to be with me here in Denver for these days of celebration and ceremony. Your presence is an assurance of both continuity and support for Regis. I thank you for the ways you have shaped, guided, and encouraged me along the way to this present, exciting moment. To my parents: You have taught me how to lead by serving.

I am likewise grateful for the presence and support of so many guests from Jesuit and other educational institutions. It is an honor for me that you are here and a gift for Regis University that you are with us on our Lowell Campus.

Over the last few months, I have been blessed with the unfolding experience of meeting the Regis University Community. At every level I am amazed and impressed with the generosity, energy, professionalism, and enthusiasm of students, alumni, benefactors, faculty and staff. This liturgy is just one example of so many people working together for the good of the whole University. It embodies what I hold so dear and consider to be one of Regis’ outstanding gifts: its particular way of living the Jesuit virtue of magis, with all of its manifold and nuanced meanings and possibilities. There are so many hands, voices, talents and labors that have culminated in today’s celebration. Please know that every one of your efforts matters. You each and all have done Regis proud, and humbled me with your generosity.

I am profoundly honored to be Regis University’s 24th president and am so glad to have prayerfully begun this year with you all. Truly, may we all be animated by the Spirit that blesses us and makes us ready to serve the world in need.

Blessings to you all,

John P. Fitzgibbons, S.J.